
R I D E R S I A N A B L E

PATCH

| | INSTRU | MIC / AMP | POWER | MUSICIAN |
|------|---|---|----------------------|----------|
| 1/2 | SAMPLES - SPD SX DIRECT OUT 1-2 STEREO | DI x 2 | | LIANE |
| 3/4 | DRUMKIT - SPD SX MASTER OUT STEREO | DI x 2 | Alim standard | LIANE |
| 5/6 | KEYBOARD 2 - NORD ELECTRO STEREO | DI x 2 | Alim standard | LIANE |
| 7 | BACKING VOCALS 1 | SM 58 | | LIANE |
| 8 | MICROKORG MONO | DI x 1 | Alim standard | SĪAN |
| 9/10 | PIANO LEAD KORG SV1 STEREO | XLR output included | Alim standard | SĪAN |
| 11 | VOCAL LEAD | SM 58 | | SĪAN |
| 12 | BASSE | XLR output on front of the Aguilar head amp | Alim standard | RÉMY |
| 13 | MODULAR SYNTH 1 MONO | XLR output 1 from the Modular eurorack | Alim standard | RÉMY |
| 14 | MODULAR SYNTH 2 MONO | XLR output 2 from the Modular eurorack | Alim standard | RÉMY |
| 15 | BACKING VOCALS 2 | SM 58 | | RÉMY |
| 16 | <i>CLICK - SPD SX DIRECT OUT 3</i> | - | | LIANE |

Timings: Setup: 30 min / Soundcheck: 30 min / Changeover: 15 min

We provide: full in-ear monitoring system + monitors sound tech, cabling between our instruments and our splitter

We need: 2x parking spots, 1x sound technician, 1x digital mixing console with at least 16 inputs, 7x DI box, 3x SM58+stand, 3x water bottles on stage

STAGE PLAN

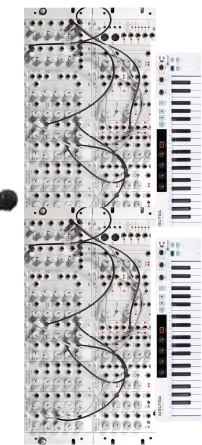
LIANE



SIAN



REMY



THE BAND USES THEIR OWN IN-EAR MONITORS

We plug our instruments into a splitter; one end of the splitter goes to our own console for self-monitors mixing, the other end goes to your stagebox. Sound engineer must take all the instruments from our splitter.